

Grade Ten Pre IB – Course of Study

The overall theme of this course is *Loss of Innocence*. The aim of the course is to introduce students to one of the goals of the International Baccalaureate program, that is highlighting a global perspective, achieved through both an international focus and a focus on the multicultural nature of Canadian literature. Assessment and Instruction will continue to broaden the students understanding of the expectations of the International Baccalaureate program.

Unit One: Informal Essays – Canadian Content

Essays selected will cover a range of topics from a variety of methods of organization. Study will focus on types of essays, methods of organizing the argument, methods of providing evidence, use of rhetorical devices, and development of explicit or implicit thesis statement.

Unit Two: World Literature

Focus on cultural criticism as an approach

Joy Kogawa - Obasan
Shyam Selvadurai – Funny Boy

Unit Three: Detailed Study - Novel

George Orwell - 1984

Unit Four: Group of Works - Drama

Shakespeare Othello
Sophocles Oedipus Rex

Ann Marie MacDonald - Goodnight Desdemona, Goodmorning Juliet
Thomson Highway The Rez Sisters

Unit Five – Independent Study

Students are expected to write a formal literary essay making connections in terms of style, structure, voice or theme between two of the three novels from Unit Two.

Total Course Work Evaluation 70% =	Thinking	15%
	Application	20%
	Communication	20%
	Knowledge	15%

Culminating Activity: Creative Assignment – 15%

Exam: Written Commentary on Unseen Passage – 15%