

Grade Nine Pre-IB Course of Study

The over-riding theme of this course is “The Journey”. The aim of the course is to introduce students to a broad range of literature in a variety of genres and to establish a solid foundation for literary criticism. In keeping with the aims of the I.B. program, literature chosen will also be selected to give a more global perspective, either through world literature or through literature representing the multicultural nature of Canadian literature. Assessment and Instruction will also introduce students to the expectations of the I.B. Program.

Unit One: World Literature: Poetry - The Journey

Themes on the Journey edited by James Barry [\$32.95 Nelson]
Other poems as introduced by the teacher

Unit Two: World Literature – Crossing the Cultural Divide

Wayson Choy – The Jade Peony [\$22.95 School Book Fairs]

Unit Three: Detailed novel study: Archetypes - The Quest and Doppelganger

J.R. Tolkein – The Hobbit [\$10.99 School Book Fairs]
Ursula Le Guin – The Wizard of Earthsea [\$9.99 School Book Fairs]

Unit Four: Group of Works: Shakespeare

Macbeth [\$10.25 Longman from Pearson]
The Taming of the Shrew [\$10.25 Longman]

Unit Five: Independent Study

Classroom study: *The Child and the Shadow* – Ursula Le Guin
Students are expected to apply their new found understanding of Archetypes to a myth or short story from a variety of cultures in a formal literary essay

Total Course Work Evaluation 70% =	Thinking	15%
	Application	20%
	Communication	20%
	Knowledge	15%

Culminating Activity: The Oral Commentary 15%

In keeping with the International Baccalaureate program, students will practice the Oral Commentary throughout the year and will deliver a 10 minute oral commentary on a passage selected from one of the key works studied in this course. The students will not know the passage ahead of time and will be given a 15 minute block of time to prepare their commentary.

Final Exam: Literary essay 15%